



CONTENIDOS PRIORIZADOS 2024

Asignatura: **Literature**

Curso: **Level 4**

Profesor/a: **Luciana R. Esposito**

1. **Prose:** Reading comprehension; recognising and analysing different structures in a novel; recognising and analysing different narration techniques used by the author; recognising and analysing imagery and literary devices; analysing characters, themes, setting, tone and mood.

A. **Chimamanda Ngozi Adiche, *Purple Hibiscus***

B. **H.G. Wells, *The Door in the Wall***

C. **Charlotte Perkins Gilman, *The Yellow Wallpaper***

D. **Thomas Hardy, *The Son's Veto***

2. **Poetry:** Reading comprehension; recognising and analysing different structures in a poem; recognising and analysing different narration techniques used by the poet; recognising and analysing imagery and literary devices; analysing themes, setting, tone and mood. **Poetry Corpus - 15 poems selected from *Songs of Ourselves - Volume 1*.**

3. **Drama:** Reading comprehension; recognising and analysing dramatic structure of a play; recognising and analysing different narration techniques used by the playwright; recognising and analysing imagery and literary devices; analysing characters, genre, stage directions, themes, setting, tone and mood.

A. **William Shakespeare, *Othello***

B. **Tennessee Williams, *A Streetcar Named Desire***